

## ЖЕЛАНИЕ

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Не спеша.

Мед - ли - тель - но в ле - кут - ся дни мо - и,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment. The vocal line starts with a whole rest, followed by a series of eighth notes.

и каж - дый миг в у - вядшем серд - це мно - жит все го - ре - сти не -

The second system continues the vocal and piano parts. The piano accompaniment maintains its eighth-note pattern. The vocal line has a melodic contour that rises and then falls, with some notes beamed together.

- счаст - ли - вой люб - ви и тяж - ко - е бе - зу - ми - е тре -

The third system shows the continuation of the piece. The piano accompaniment remains consistent. The vocal line features a long note followed by a series of eighth notes, with a slur over the latter part.

- во - жит.

Но я мол - чу; не слы - шен ро - пот

The fourth system continues the musical development. The piano accompaniment has some changes in chord voicing. The vocal line has a melodic phrase with a slur, followed by a rest and then another phrase.

мой; я сле - зы лью; мне сле - зы у - те - шень - е;

The fifth and final system on the page. The piano accompaniment concludes with a final chord. The vocal line has a melodic phrase with a slur, ending with a final note.

мо - я ду - ша, обь - я - та - я тос - кой, в них горь - ко - е на 31

*rit.*  
- хо - дит на - слаж - день - е.

О жиз - ни сон! Ле - ти, не жаль те - бя,

*f* *p*

ис - чез - ни в тьме, пу - сто - е приви - день - е;

мне до - ро - го люб -

мне до - ро - го люб -

- ви мо - ей му - чень - е,

пу - ской

ум - ру,

но пусть ум -

*f* *mf*

- ру

лю - бя!

*p* *ppp*